

Chloe Gouneau

Mob: (+61) 0423 235 777 E: chloe.gouneau@gmail.com

Age Range: 25 - 35 Hair: Brown Eyes: Brown Height: 175cm / 5ft9

Training

2020-2021	<i>The Advanced Diploma of Screen Acting</i>	(2 year course) School (10869NAT)	Screenwise Film & TV
	Audition Techniques	Pip Edwards	
	Stanislavski Method	Anna Lee/Alan Flower	
2019	McSweeny Newman	8 Weeks McSweeny Newman weekly classes.	Casting
2013	TAFTA LA Experience	3 Months	The Australian Film and Television Academy
	Audition Techniques/ Script Analysis	Billy O'Leary	
	Audition Techniques /	AIMÉE Deshayes American Accent	
2012	TAFTA Full-Time Television Academy	20 weeks	The Australian Film and Program.
	Screen understanding Character	Mick Preston and	
	Emotions / Auditions Techniques	John Orcsik	
	Director Workshop	Colin Budds	
	Film Techniques / Showreels	James Romeril	
	Casting Intensive	Thea McLeod/ Fiona Dann/Alison Telford/ Lou Mitchell/ David Newman	
2010-2012	Adult Advanced Acting Class	2x Weekly Classes	National Acting School
2009	NIDA Open Program - Short Course	5 Days	NIDA

Film & Television

2022	<i>The Job I Took (Sophisticated Dingos)</i>	Perfect Couple	Dir. Jess Ramsey
2022	<i>Torment</i>	Evanore: Lead	Dir. Daniel Watson
2022	<i>SUKA</i>	Lilith	Dir. Heidi Lee Douglas

2022	<i>Thor: Love and Thunder</i>	Jane's Mother	Dir. Taika Watiti
2021	<i>Half Human</i>	Ginger: Support	Dir. Menachem Spielman
2021	<i>American Showreel</i>	Chloe: Lead	Dir. Denise Roberts
2021	<i>WWK Showreel</i>	Taylor: Lead	Dir. Denise Roberts
2021	<i>Couch Showreel</i>	Therapist: Support	Dir. Matt Levett
2021	<i>American Showreel</i>	Chloe: Lead	Dir. Denise Roberts
2018	<i>Bill and Carl Show</i>	Escort:Support	Dir. Billy Kayani
2017	<i>La Souffrance</i> (A girl who loves a girl)	Stephanie: Supporting	Dir. Laurent Boulanger
2017	<i>Size Eleven</i>	Female: Lead	Dir. Rafael Florez
2016	<i>Love and Light</i>	Chloe: Lead	Dir. Christian Doran
2013	<i>Miss Fisher's Murder Mysteries</i>	Louisa: 50 Word	Dir. Tony Tilse
2013	<i>Count Your Fingers</i>	Kate: Lead	Dir. Felix Barbalet
2012	<i>The Parting Gift/</i>	Anna	Dir. Hew Sanderson
2011	<i>Blue Bottle</i>	Sarah: Supporting	Dir. Christopher Roper
2011	<i>Saying Goodbye To Jane</i>	Jane: Lead	Dir. Aaron King / Benedict Woods

Theatre

2021	<i>Screenwise showcase</i>	Lawyer	Dir. Kim.
2007	<i>Dopey Dreams and Grumpy Nights</i>	Dopey: Lead	Dir. Peter Karmel
2007	<i>Miss Australia the Musical</i>	Beauty Queen/ Cerebral Palsy Patient	Dir. Peter Wilkins <i>Musical</i>

Voice Overs

2022

Forbackward (Unreal Engine) Janus

Dir. Menachem Spielman

Skills

Animal Trainer (Dogs): Advanced (Certificate IV)

Singing training: Intermediate - Contralto C3 - E5 (Music School / CIT)

Script Writing: Intermediate - 1 year writing course (Felicity Packard University of Canberra)

Makeup Artistry: Intermediate/Advanced - Special Fx, Photography, Fashion (Diploma)

Camera Operator: Intermediate (Livestream)

Horse Riding: Intermediate (Bareback: Beginner)

Languages:

English - Fluent

French - Fluent

Spanish - Conversational

Accents:

Standard American

English (RP)

French